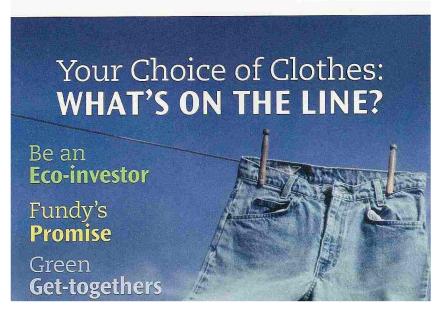
fall/winter 2007/08 · volume 2 checkersp climate change is in your hands



om the same hard drive. serful's DiscoverStation oftware is installed with ctra video cards in a ngle PC, which is hooked p to several monitors ith their own keyboards. ne concept has proven iccessful in Canadian oraries, as well as school stems in the United ates and South Africa; her applications around e world include nursing ations, call centres and ternet cafés. "Finding a aceful exit from this envinmental predicament e've created for ourselves quires doing more with ss," says company presient Timothy Griffin. At st count, 1,775 hard ives had been sold to run ore than 10,000 workstaons. The firm estimates at in the past year its ftware saved more than ,000 tonnes of carbon oxide emissions from mputer operations and anufacturing -- roughly uivalent to taking 2,300 rs off the road.

— Carol Hilton =

acorgin and band a green economy mains strong enough to lift people out of poverty.

 Van Jones, founder and president of the Ella Baker Center for Human Rights in Oakland, California, speaking in September about his vision of the environmental movement driving social change $\ \equiv$

infrastructure _

BOTANICAL SCREENS

A GREEN technology that has been all the rage in Gerwall — is finally taking root in Canada. Instead of the usual graffiti-covered concrete or wooden sound barriers alongside highways, entrepreneurs envision lush, four-metre-high rows of willow shrubs.

They say the botanical bouncing it back like conventional walls. As an added bonus: can't write on it. As it gets each kilometre of willows planted in two rows half a metre

apart with a mound of soil in between — sequesters nearly many for 20 years - the living seven tonnes of carbon dioxide.

Tony Biglieri, president of a Toronto-based company that is the first to adapt the living wall to Canadian weather conditions, says the response to the new barriers along busy roads around Toronto and Saint-Bruno, Que. (BELOW), has barriers are easier to maintain been enthusiastic. "You need a and absorb sound, rather than tank to knock this thing down," he says. "It never gets dirty. You older, it just gets better."

— Alex Roslin =

